

Sener S. Miller. (721)  
Lancaster, Pa  
Mar 19 / 71

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Wishes a Catalogue.

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CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Return, if not called for in 5 days.

Neagle G. C. (722)  
Phila Dec 4/95

Dec 6/95.

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Will take \$375 for the  
dearborn if not purchased,  
please return it.

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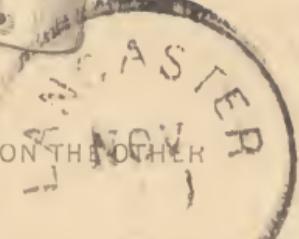
✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Return, if not called for in 5 days.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



"Corcoran Art Gallery,"  
Washington,  
W. C.

721  
Lancaster, November, 19, 1875.

To the Curators; Sirs;

I have read a good deal about the "Art gallery" in the "Washington Chronicle," and I would like very much to see a Catalogue of it. If you have any please send me word how much they cost a piece, and I will forward you the money for one. By giving this your attention you will oblige me very much. Respectfully yours,

Address

{ S. Miller Seney  
124 N. Prince St. Lan. Pa.

Recd. Dec. 6/75-  
Actd. " 5. "

No 226 So. Third st.  
Philad ~~to~~ Dec. 4/75

H. MacLeod, Esq.  
Dear Sir.

I regret that Mr. Corcoran  
did not purchase the Dearborn portrait.  
You do not state his reasons for not doing  
so, was it because he considered the  
price too high? if so, rather than incur  
the expense attending its return to me,  
I will take £ 375.- for it, that being  
the sum that I have offered for it here.

Do me the kindness, my dear Sir, to  
see Mr. Corcoran, or the members of the  
art committee and let me hear of  
the result.

Should they not purchase,  
please return the picture & frame  
to me, at your early convenience.  
The box in which the picture

was packed when sent to the  
Library Committee of Congress, I should  
answer the place and cost of a  
new one. - I should like to hear  
from you a short time before  
it is sent in order to know when  
to expect its arrival here.

Thanking you my dear Sir,  
for your attention & kindness toward  
me. I remain, yours truly,  
Garrett C. Neagle

Sartain John (723)

Phila, Dec 4, 1875

Dec 6/75,

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With regard to the means  
of lighting Galleries, &c

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CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Return, if not called for in 5 days.

## INTERNATIONAL EXHIBITION.

1876.

BUREAUS OF ADMINISTRATION

ART.

Recd. Dec. 6/75.  
Act. 5 " 4 "

United States Centennial Commission,

Philadelphia, December 4<sup>th</sup> 1875Wm MacLeod Esq<sup>n</sup>

Dear Sir

Yours of the 2<sup>nd</sup> inst. inclosing letter  
of D<sup>r</sup> Hall is received. Your questions in relation to the ventilation  
of Picture Galleries I have answered in full in my letter of this date  
to D<sup>r</sup> Hall and he will show it to you, therefore I need not repeat. I  
have illustrated it with a drawing so as to make myself intelligible.

The National Academy of Design in New York had their pic-  
ture galleries lit in the same way that our Academy in Philadelphia  
intends doing, but for the last two years they have used a ring of jets  
with reflectors, for the sake of economy, partly, besides that some of them  
prefer it. I don't, for the picture walls look to me, gloomy, and the  
system of funnel shaped reflectors are eyesores in form. Their  
principal gallery (perhaps 75 or 80 feet long) has three rings of jets,  
two large ones at the ends and a smaller one in the middle. Other  
galleries of less dimensions have two circles of jets. I think they  
save probably one half in the cost of gas. But we are going to

adhere to the old method, of a line of jets all round and just under the edge of the skylight, which you will see by the drawing I have sent to D<sup>r</sup>. Hall enters into our scheme of ventilation, and creates or promotes it. It is so long since I directed the gas filter as to the light for the sculpture galleries I cannot clearly remember how he is doing it, except in the rooms for the study of the antique. In these latter we confine the gas flame into close clusters, making the flames touch each other as near as may be, and so keep the source of light at one point, for the sake of making shadows with definite edges. The same principle should rule to a certain extent in sculpture galleries when drawing is not practiced, but in these you can afford to have the light a little more diffused.

The builders now promise to complete our Academy building in six weeks. I hope they will. I have been busy in preparing plans for the organization of the schools, system of exhibitions &c, and the Directors will act on them on Monday week. I want very much to come to Washington but don't see how I can. I am so occupied as chief of the Art Department of the Centennial, an office put upon me wholly without my seeking, in fact I refused it when offered me three or four months before I took it. Yours truly John Sartain

P.S. Our gas filter — one who understands this business — is Thackara, Chestnut St. below 8<sup>th</sup> phila

BUREAUS OF ADMINISTRATION  
ART.

INTERNATIONAL EXHIBITION.

1876.

United States Centennial Commission.

Philadelphia, December 4<sup>th</sup> 1875.

D. J. C. Hall

Dear Sir

Yours of the 2<sup>nd</sup> inst. is received and I hasten to reply. All scultural work, whether in relief only or detached, as in the case of a statue or a group, is seen to greater advantage by gas light than by daylight, because the light, if properly planned, causes a more definite boundary between the light and shadow of the figure. Bronzes may be an exception, on account of their dark color causing them to absorb too much light.

But the source of light must be concentrated - not diffused, for example, the lights in the galleries for study of the antique in our Academy of the Fine Arts are ordered to be made thus .

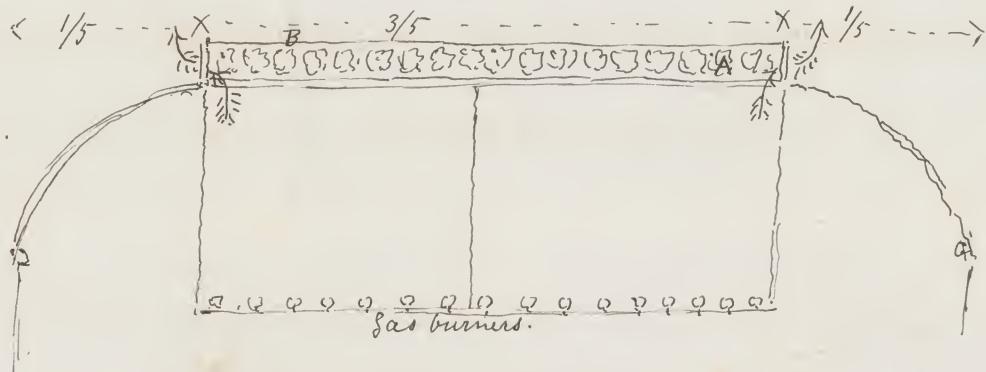
If a gallery of casts or statues is too large to be lit by one cluster the lights should be as remote as well may be from each other to prevent cross lights.

I think the value of <sup>a</sup> collection is greater when it can be used at night, because otherwise so many cannot see it at all, and its value is still greater if open on Sunday afternoon.

Recd Decr 6 1875  
Accts " 1 "

are injured

I do not believe that pictures, by being shown by gas light if the ventilation of the gallery has been provided for. Again obtruding our Academy plans as an illustration, we have provided for the immediate escape of carbonic acid while it is yet warm, and therefore ascends, for if allowed to cool it descends down the face of the wall, and unvarnished pictures and gilt frames may be affected unfavorably by it. The plan I gave our architects I will indicate thus



A is a band of perforated metal in ornamental forms, about 20 inches broad, and being all around the flat ceiling of ground glass B (which we name "the light diffuser") and being immediately over the line of gas jets is in the best position for carrying off the heated gases. Of course this heated air and gas will not go out even then, unless there is ample room for a free inlet of fresh air below.

I want to come on to see your building and collection very much, but the Art Department of the Centennial which has been put on me, unsought by me keeps me more than occupied. Besides this I am busy over the organizing our Art Academy.

Yours truly John Sartain Chief of Bureau - Department of Art. Centennial.

Sherbette Kane & Co (724)  
Paris Nov: 18. 1875,

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Notice of shipment of  
2 Cases.

Enclosed legalized invoice.

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Invoice sent on M'valters.

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

724  
Therette, Kane & C°

HAVRE

34, Rue du Chilou

CORRESPONDANTS DE

Wells Fargo & C°

SAN FRANCISCO

North German Lloyd

STEAMSHIPS entre LE HAVRE, NEW YORK, BALTIMORE,

NOUVELLE ORLÉANS et le HAVRE.

33, Rue du Quatre Septembre

Paris 18<sup>th</sup> Nov. 1855

Mr. A. Hyde  
Secy. of Corcoran Gallery of Art  
Washington

Dear Sir

We beg to inform that we will  
ship you per ss "Leipzig" 20<sup>th</sup> inst. from  
Southampton for Baltimore of.

27/28  
"Corcoran Gallery of Art" 2 cases pictures etc.  
Washington

Enclosed please find legalized  
invoice of said shipment.

We are, Dear Sir

Yours truly

Therette, Kane & C°

1855

Sherbette Hane & Co (725)

Hane Nov 19 /75-

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Encloses Bill of Lading  
of two cases, & Bill of  
charges.

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✓

Bill of Lading sent Mr  
Haller. Dec 10 /75

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

LHERBETTE KANE & C°

Per

Leipzig

725

AGENCY OF THE

NORTH GERMAN LLOYD

STEAMERS BETWEEN

HAVRE, NEW-YORK

BALTIMORE

HAVANA & NEW-ORLEANS

~~~~~  
**HAVRE**

34, RUE DU CHILOU

~~~~~  
**PARIS**

33, RUE DU QUATRE-SEPTEMBRE

Havre, 19<sup>th</sup> Nov. 1873.

A. Hyde Esq. Secretary  
Corcoran Gallery of Art  
Washington

Enclosed please find One Bill of Lading of following  
packages Corcoran Gallery £7/28  
of Art  
Washington

Shipped on board the present conveyance  
for Baltimore as per instructions received from  
our Paris Office  
Our charges have been collected in reimbursement as under.

CHARGES

Fr.	20	"	Carriage.
"	2	"	C. House and Cartage.
"	1 00	"	Postages.
"		"	Insur <sup>ee</sup> Fe <sup>s</sup> .
"	0	"	Commission.
"	20	"	Export Tax.
"	2 00	"	Stamped B/Ldg.
"	17 00	"	Legal <sup>n</sup> of Service
Fr.	87	"	Reimbursement

Your very truly  
A. Lherbette & Co. S. C.  
P. Rossman

Recd. Pack & Dec. 8/15

Number Book Department.

D. APPLETON & CO.

549 & 551 BROADWAY.

BOOKSELLERS,  
PUBLISHERS  
AND  
STATIONERS.

New York Dec 7/1870

Spurz Leod, Esq,

Washington D C

Dear Sir,

We regret that we are unable to procure the desired copy of the "Revue des Deux Mondes". We can send you the August 1872 no. of the Anti Journal for \$1<sup>25</sup>

Respectfully  
D. Appleton & Co.  
H. H. Hale

(726)

Appleton I. & Co.

New York. Dec 7/71

Dec 8/71.

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Unable to get the paper,  
will send our journal for  
\$1.25,

---

✓

Walters, H. J.

(727)

Balt. Dec 7, 1875,

Dec 8/75;

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With regard to the removal  
of the Corcoran, for the convenience  
of copyists.

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CO<sub>R</sub>CORAN GALLERY OF ART.  
WASHINGTON, D. C.

as now you have got  
the thing mixed up  
with a half dozen  
things and people -

but some time before  
long if Mississ and  
I have the control of  
anything when we decide  
if it should be carried  
out - I intend this  
for the future and not  
for this case - so you  
will remember in this  
way I spoke to you

I anticipated your  
proposition and if  
you put the corday  
in place of Sunday  
morn I fear we  
should have more sug-  
gestions before it was  
fully put up -

You will  
please let me know  
when it does  
come put it in the  
place designed &  
give the young ladies  
the corday on the side

Room until they have  
finished — how would  
this do? — awful  
the Delville in Letto  
Room until they have  
finished with the  
Corday — let me  
this case fix it as  
you like and I will  
be satisfied —

If you appeal  
to Mr. Higgs show him this  
letter — and whatever he  
decides count me of course  
cordially with him  
Yours very truly W. M. Waller

*Read Decr 5/7*

Boston 7<sup>th</sup> Dec 75  
Mr McLeod

If I were  
present with you I am  
not sure what I might  
decide but from this des  
— once paintings fair costs  
to suit back pounds  
don't strike me very  
favorably — neither  
will I attempt to deci  
— de at this distance  
the Corday Henry  
& Justice Strong affair

Walters H. J.

(728)

Balt. Dec 8. 1875,

Dec 9/75,

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Is sorry the gallery is  
to be open at night and  
Christmas.

With regard to opening the  
cases in Balt.

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✓

COGGIN GALLERY OF ART,  
WASHINGTON, D. C.

I think it - I passed this evening and the  
 water has gone down to this stage  
 are also asked -  
 It is the thing of  
 course -  
 much object  
 criticism -  
 is at very broad  
 will return it so  
 you - I go to  
 New York tonight  
 will be back Friday  
 night - I hope now  
 the case & details  
 will be sent to you  
 Friday or Saturday  
 They say Friday now  
 before I get back but

Recd. Decr. 9/75-

Baldo & Hobbs 75

Mr McLeod  
Sir

I am soon  
 the gallery is to be opened  
 at night & Christmas  
 especially the latter -  
 I am afraid it is wan  
 - ting in respect to certain  
 Religious denominations,  
 here it would al do - but  
 if I am not mistaken

even Presidents go  
to the theatre on  
Good Friday. —  
in Washington —

I do all  
I can to keep the  
Corcoran cases from  
being opened in the  
Customs and shall make  
this effort particularly  
with the Detrille &  
vase — whilst  
things are in the Customs

House it has become  
quite a practice to  
take liberties — a  
year ago Mr Dizzi,  
myself were invited  
to look at a picture  
in New York Customs  
house where I was  
dined on &c two weeks  
ago. It is quite a  
habit to invite me  
in Customs house to  
look at various things  
and to take others

N.Y. Historical Society. (1729)

Dec 6. 1875,

Dec 9/75,

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Ack & accept of Catalogue

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CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Return, if not called for in 5 days.

Decd. Dec. 2/75.

The New York Historical Society

Has received

Catalogue of the Corcoran Gallery of Art  
8vo. pp. 48. Washington : 1874

A Gift  
FROM

The Trustees

of the Corcoran Gallery of Art,  
for which I am instructed to return a grateful  
acknowledgment.

Geo: H. Moore

Library, Second Ave. cor Seventh St.  
New York City - Dec. 6-1875.

librarian.

Herrick Buck & Co., (730)

Phila: Dec 10/75

Dec 11/75,

Reflectors

Enclose circular & price  
of Reflectors.

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Return, if not called for in 5 days.



Recd Dec 11/75

Philadelphia, Dec 10<sup>th</sup> 1875

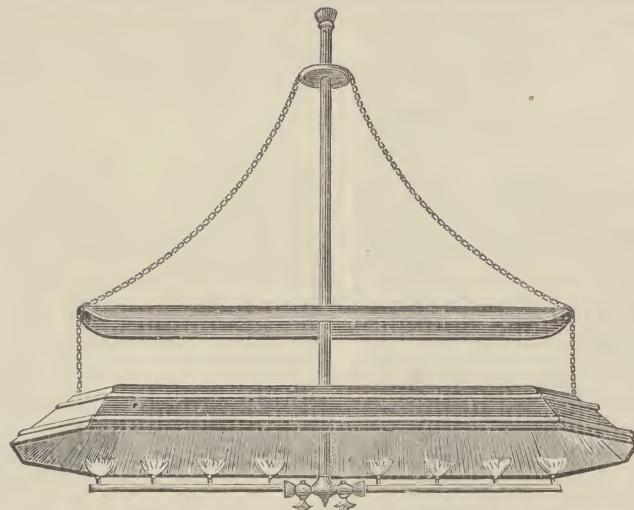
730.

Mr Wm MacLeod  
Curator. Corcoran Gallery of Art  
Washington D.C.  
Dear Sir

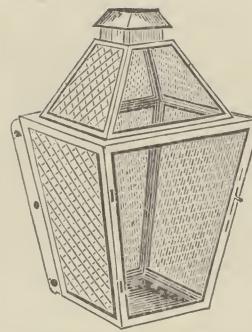
You favor of the 8<sup>th</sup> inst at hand, We herewith enclose circular and price list of reflectors, which is the kind we presume you have reference to,

We will make you a discount from the reflector list of thirty five cent, and shall be pleased to fill your order

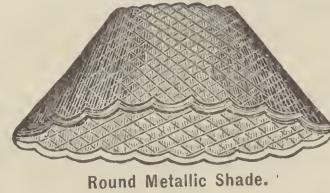
Yours truly  
Thackara Buck & Co



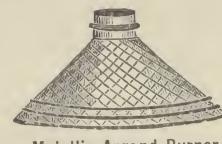
Oblong Show Window Reflector for Stores, Art Galleries and General Use.  
Width, 17 in.; Length 24 in. and upwards—2 to 10 Burners.



Corrugated Side Lantern and Reflector.



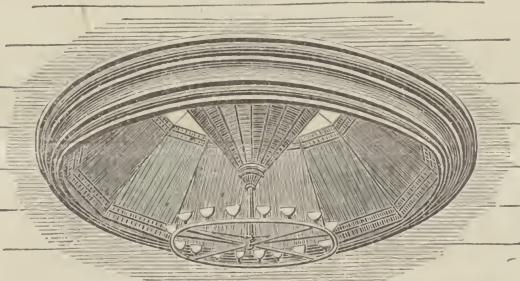
Round Metallic Shade.



Metallic Argand Burner.



No. 2, Metallic Nursery Shade.



Inserted Double Cone Reflectors, for Lighting and Ventilating  
Churches, Halls, Theatres, &c.  
Diameter, 25 in. and upwards—6 to 72 Burners.



Plain and Ornamental Double Cone Reflectors, for  
Offices, Stores and Churches.  
Diameter, 22 in. and upwards—4 to 100 Burners.



Plain and Ornamental Reflecting Street Lamp  
for Hotels, Churches, Depots, Public  
Buildings, &c.



No. 20, Reflector Lantern.  
No. 10, " " Smaller.  
No. 6, Small Head Light.  
No. 8, Large Head Light.

## GAS AND LAMP SHADES—AND REFLECTORS.

These Reflectors are constructed upon strictly scientific principles ; of superior planished ware, corrugated and tastefully finished, in all styles, from the ordinary Lamp Shade to the largest Double Cone Chandelier Reflectors for Public Buildings. They collect and reflect the rays of the weakest or most glaring light alike, and diffuse them in such a manner as to produce a strong steady white light which will not injure the eyes. Our new improvement makes them perfectly air-tight, and prevents smoke, dust or heat from tarnishing the metal.

Also, Patent Day Light Reflectors for Lighting Darkened Rooms.

### PRICE LIST.

DIAMOND DIFFUSIVE Ornam'd extra-made <b>DOUBLE CONE REFLECTOR</b> Double thick French Glass. 1st Quality.			DIAMOND DIFFUSIVE Ornam'd extra-made <b>OBLONG</b> Show Window Reflector double thick Glass.			GAS OR LAMP SHADES.		NURSERY SHADES And Side Reflectors.		SILVERED GLASS Double Cone Reflector			SILVERED GLASS OBLONG Show Window Reflector. Octagon Ends.		
Diameter.	Burners.	Price with Fixtures.	Length.	Burners.	Price with Fixtures	Diameter. Twelve Inches.	Price with Holders.	Number.	Price.	D.	B.	Price with Fixt's	L.	B.	Price with Fix.
22 in.	3	\$ 22 00	24 in	2	\$13 00	Round	\$6 00	1 small rd.	\$ 60	22	4	25 00	24	2	16 00
25 "	4	25 00	30 "	4	15 00	Hexagon	6 00	2 half moon	1 50	25	4	30 00	30	4	20 00
30 "	8	40 00	36 "	4	18 00			3 side round	2 00	30	8	40 00	36	4	22 00
35 "	10	50 00	42 "	6	20 00			4 round nur	2 50	35	10	50 00	42	6	25 00
40 "	12	60 00	48 "	6	22 00			5 silv. gl. ref	6 00	40	12	60 00	48	6	28 00
50 "	16	80 00	54 "	8	24 00			6 " " "	9 00	50	16	80 00	54	8	31 00
60 "	20	100 00	60 "	8	28 00					60	20	100 00	60	8	34 00
72 "	36	150 00	72 "	10	35 00					72	36	150 00	72	10	40 00
84 "	52	200 00	84 "	12	40 00								84	52	200 00
96 "	64	300 00	96 "	14	45 00								96	64	300 00
108 "	80	350 00	100 "	16	50 00								108	80	400 00
120 "															

BILLIARD SHADES,  
Fixtures Included.